

Johannus Ecclesia T-270 Technical Specifications

OVERVIEW

System	T9000
Manuals	2
Voices	40
Ranks	49
Couplers	3
Tremulants	2

Console:

Dimensions

Height (excluding music rack)	46.1"
Height (including music rack)	57.9"
Width	54.7"
Depth (excluding pedal board)	24.8"
Depth (including pedal board)	42.7"

Finish

8 standard finishes on oak	Standard
Other kind of wood or colour	Optional

Music rack

Wooden rack	Standard
Adjustable music rack	Optional
Music rack LED lighting	Optional

Roll cover

Wooden roll cover	Standard
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Manuals

Synthetic keyboards (5 octaves)	Standard
Synthetic keyboards with wooden core	Optional
Wooden keyboards (ebony/oak) with wooden core	Optional

Swell shoes

Wooden swell shoes	3
Wooden swell shoes with rubber surface	Optional

Toe studs

Brass toe studs	Optional
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Stops

Lighted Rocker Tabs	Standard
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Pedal board

32-note AGO pedal board with dark upper keys	Standard
32-note AGO pedal board with plain upper keys	Optional
Illuminated pedal board	Standard

Bench

Bench with lift lid	Standard
Adjustable bench	Optional

External connections

MIDI (IN, MOD-out, SEQ-out)	Standard
Aux In	Standard
Aux Out	Standard
Headphone	Standard

Audio:

Audio system	8.1
Audio control DEA™	DEA
Reverb channels	2.1

Reverb system

ASR-12™, 12 unique reverbs	Standard
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Output amplifiers

Full-range amplifiers (180 Watt)	8
Bass amplifier (350 Watt)	1

Sound reproduction

External loudspeakers	8 X UL 2700
External subwoofer	1 x UL 3300
Headphone/ Aux Out	SSE™

Functions:

Controllable functions

O (cancel)	Standard
REC (Recall)	Standard
CF (Cantus Firmus)	Standard
CH (Chorus)	Standard
KT (Keyboard Transfer)	Standard
MB (Manual Bass)	Standard
Menu (Johannus Menu)	Standard
Sequence	Standard
S/S (General Swell)	Standard
RO (Reeds Off)	Standard
Trans. (Transposer)	Standard

Sample styles

Romantic	Standard
Symphonic	Standard
Baroque	Standard
Historic	Standard

Capture memory

Levels 250	250
General memory locations per level	6
Divisional memory locations per level	6
Presets (programmable)	PP-P-MF-F-FF-T

Johannus Menu functions

Organ and reverberation volume	Standard
Temperaments (incl. 1 custom programmable)	12
Tuning (pitch)	Standard

Expression pedals

PEPC™ (programmable expression pedal configuration)	Standard
General Crescendo	Standard

Miscellaneous

Bellows simulator	Standard
LiveTune™	Standard
Dynamic chiff	Standard
All organ voices C-C#	Standard