

Studio 170 - Technical Specifications

Audio:	
Loudspeakers	5
Reverb channels	2.1
Amplifiers	2
Bass amplifier	1
Total	330 Watt

Styles:	
Romantic voices	28
Symphonic voices	28
Baroque voices	28
Historical voices	28

Items:	
Manuals (church organ touch)	2
Bellows simulator	•
Organ volume (infinitely variable)	•
ASR-12: 12 unique reverbs	•
(stereo 3D, infinitely variable)	
Virtual Pipe Positioning (VPP™)	•
Digitally Equalized Audio System (DEA™)	•
Physiological tone control	•
Dynamic Chiff	•
PIPElife Tuning™	•

Display:	
Transposer, pitch and memory	•

Easy Menu:	
Demo songs	•
Historical temperaments	11
Programmable toucher	•
Programmable MIDI	•

Presets:	
PP-P-MF- F-FF-T-PL (programmable)	•
0 (recall/cancel)	•
Generals	400

Pedalboard:	
30-note raco (C-f)	•
30-note straight (C-f)	optional
30-note concave (C-f)	optional

Accessories:	
Couplers	3
Tremulants	2
Chorus	•
MB = Manual Bass	•
RO = Reeds Off	•

External connections:	
MIDI (IN-MOD-SEQ)	•
Headphones (stereo)	•
Aux in (stereo)	•
Aux out (stereo)	•

Console:	
Dark or light oak	•
Expression pedals	1
Bench	•

Dimensions:	
Height (with music rack)	53.5 in (136 cm)
Width	51.2 in (130 cm)
Depth (with 30-note raco pedal)	38.2 in (97 cm)

• = standard