

Johannus Sweelinck 30 Technical Specifications

Voices:	
Romantic	62
Baroque	62
Keyboards (churchorgan touch):	
5 octaves (C-c''''') synthetic	3
Amplifiers/channels (seven 100W main channels + one 200W subwoofer)	8
Acoustics	
adjustable volume	●
programs (length)	3
Transposer (6 steps +/- 3 halve tones)	●
Pitch (+/- ¼ tone adjustable)	●
Fixed combinations (Presets) PP-P-MF-F-FF-T	●
Capture system	
Generals	64
Divisionals	256
MIDI-tabs (programmable)	4
General volume knob	●
Expression pedals	3
General Crescendo (20 steps programmable)	●
3-position switch for external loudspeakers	●
Toe studs	15
Pedal:	
32 note AGO (C-g')	●
Accessories:	
Couplers	6
Tremulants	4
Chorus	●
MB = Manual Bass	●
CF = Cantus Firmus	●
FA = Fix Accessories	●
RO = Reeds Off	●
0 = Cancel	●
S/S = All swells to swell	●
Temperaments:	
Equal	●
Werckmeister III	●
Meantone	●
External connections:	
MIDI In-Mod-Seq	●
Headphone Stereo up to 2k	●
External Reverb 470Ω/300mV	●
Aux In 1kΩ/70mV (stereo)	●
Aux Out 470Ω/300mV (stereo)	●
Loudspeaker Outputs	●
Console	
Dark oak	●
Wooden roll cover	●
Wooden expression pedals	●
Pedal lights	●
Music rack with LED lighting on rack and keyboards	●
Bench with storage space	●
Dimensions:	
Height (without music rack)	49"
Height (with music rack)	58"
Width	57"
Depth (without pedalboard)	30"
Depth (with 32 note AGO pedal)	39"