

Technical Specifications - Opus 7 Racó

Styles:

Romantic voices	24
Baroque voices	24
Orchestrals (Via MIDI Sound module)	

Items:

Manuals (church organ touch): 5 octaves (C-c ^{'''}) STT	2
Pedal board 30-note Racó (C-f)	•
Amplifiers/channels (70 Watt maximum)	3
Stereo 3D Acoustics	•
C-C# wind chest lay-out	•
Physiological expression pedals	•
Dynamic Chiff	•
PipeLIFE™ Tuning	•
Digital to Analogue converter channels	12

Display:

Volume, transposer, pitch and memory	•
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Easy Menu:

Temperaments	3
Programmable toucher (high, low, velocity)	•
Programmable MIDI / Datadump / Resets and Defaults	•
Demo songs	•

Capture:

Generals	64
Divisionals	192
PP-P-MF-F-FF-T (programmable)	•
SET, 0 (cancel)	•
Generals	48

Controls:

Couplers (pistons and toe studs)	3
Tremulants	2
Chorus	•
MB = Manual Bass	•

External connections:

MIDI (IN- MOD OUT- SEQ OUT)	•
Headphones Stereo up to 2k Ohms.	•
External Reverb 470 Ohms / 300 mV	•
Aux In 1k Ohm / 70mV (stereo)	•
Aux Out 470 Ohm / 300 mV (stereo)	•

Console:

Dark or light oak	•
Wooden expression pedals	1
Bench with music spare	•

Dimensions:

Height (excl. music rack)	44"
Width	52"
Width	14"
Depth including pedal board	39"