## Symphonica 47 - Technical Specifications

A !' - O	,
Audio System	12.1
Loudspeakers (incl. 8 surround-loudspeakers)	27
Tweeters (with seperate amplifiers)	2
Reverb channels	8.1
Amplifiers (independent, 100 Watt)	10
Bass amplifier (170 Watt)	1
Styles:	***************************************
American Classic voices	57
Symphonic voices	57
Baroque voices	57
Historic voices	57
Additional voices	39
Intonations:	
Classic	•
Solo	•
Trio Trio	•
Total number of intonations	12
items:	
Manuals (church organ touch): 5 octaves (C-c"")	3
/elocityPRO	•
Bellows Simulator	•
General organ volume	•
LIVEreverb, 12 lifelike reverbs	•
Digitally Equalized Audio System (DEA)	•
ntegrated subwoofer	•
All organ voices C-C#	•
Physiological expresson pedals	•
General Crescendo	•
Dynamic Chiff	•
Graphical display:	C SITTLE SHEET
Memory, Tune, Transposer, Temperaments, Crescendo, Swell indicators	•
Easy Menu:	
Demo songs	•
Temperaments: Equal, Custom, Pythagorean, 1/4 Meantone, 1/5 Meantone, 1/6 Meantone, Werckmeister III, Neidhardt, III, Kirnberger II, Kirnberger III, Vallotti, Young II	•
Programmable keyboard mode (high, low,	•
velocity, automatic) Programmable MIDI	•
Presets:	
PP-P-MF-F-FF-T (programmable)	•
Recall	•
Generals (100 levels)	800

Divisionals

Pedal:	
32-note AGO (C-g')	•
	•
Accessories:	
Couplers	6
Keyboard transfer	•
Tremulants	3
Chorus	•
MB = Manual Bass	•
CF = Cantus Firmus	•
FA= Fix Accessories	•
RO = Reeds Off	•
SEQ	•
All Swells to Swell	•
Toe studs	20
External connections:	
MIDI (IN - MOD - SEQ)	•
Headphones (stereo, 64 Ohm)	•
External reverb (stereo)	•
Aux In (stereo)	•
Aux Out (stereo)	•
Console:	
Dark oak	•
Wooden expression pedals	3
General Crescendo	•
Lighted pedal board	•
Adjustable bench	•
Adjustable music rack	•
Illuminated music rack	•
Dimensions:	
Height (excluding music rack)	50 inch
Width	71 inch
Depth (including 32-note AGO pedal)	45 inch

• = standard

3200