Johannus Opus 30

Technical specifications

Voices: Romantic Baroque	38 38
Special voices	4
Keyboards (church organ touch): 5 octaves (C-c''') synthetic	3
Amplifiers 50 watts (with 200W for external subwoofer)	4
Acoustics - adjustable reverberation	•
Transposer (6 steps +/- 3 half steps)	•
Pitch (+/- 1/4 tone adjustable)	•
Fixed combinations (Presets) PP-P-MF-F-FF-T	•
Capture system Generals (8 X 4 memory selections)	32
MIDI-tabs (programmable)	•
General volume (MIDI controlled)	•
Expression pedals (MIDI controlled)	2
General crescendo (10 steps)	•
3-position switch for Internal/External/Both speakersl	•
Toe studs (for Generals, Couplers and Tutti)	15
Pedal: 32 note AGO (C-g')	•
Accessories: Couplers Tremulants Chorus MB = Manual Bass CF = Cantus Firmus FA = Fix Accessoires RO = Reeds off 0 = Cancel S/S = All swells to swell	6 3
Temperament: Equal Werckmeister III Meantone	•
External connections: MIDI In-Mod-Seq Headphone Stereo up to 2k ohm External Reverb 470 ohm /300mV Aux In1k ohm/70mV (stereo) Aux Out 470 ohm /300mV (stereo) Loudspeaker Outputs - External	•
Console: Dark oak Wooden roll cover Wooden expression pedals Pedal lights Bench with storage space	
Dimensions: Height (without music rack) Height (with music rack) Width Depth (without pedalboard) Depth (with 32 note AGO pedal)	48-7/8" 57-1/2" 54-3/4" 30-3/8" 39-3/8"